



Painting | Virtual Learning

Perspective Painting Part I

April 16, 2020



9-12th/Painting II

Objective/Learning Target:

Students will paint interesting views of architecture and capture the illusion of three dimensional form on paper or canvas.

Bell Ringer: Find art materials that you may have around your house. Here is a link for possible ideas if you do not have painting items at home.

https://docs.google.com/presentation/d/1qZSVXmoyqwZSUOEJSJ3ZYew9vbC2SEN9Fd6rJTmyaws/edit#slide=id.g7277dfb8ca_0_0

Inspiration: Look to houses or structures that are outside around you. You may also reference photos from books, magazines or the internet if you have these available.

Materials: Any paint that you prefer, Paper, Brushes if you have these available. This can easily be done with a pen or pencil. Refer to slide 3 for more ideas.

Vocabulary: Perspective in art is what gives your work a 3D look rather than a flat painting or drawing.

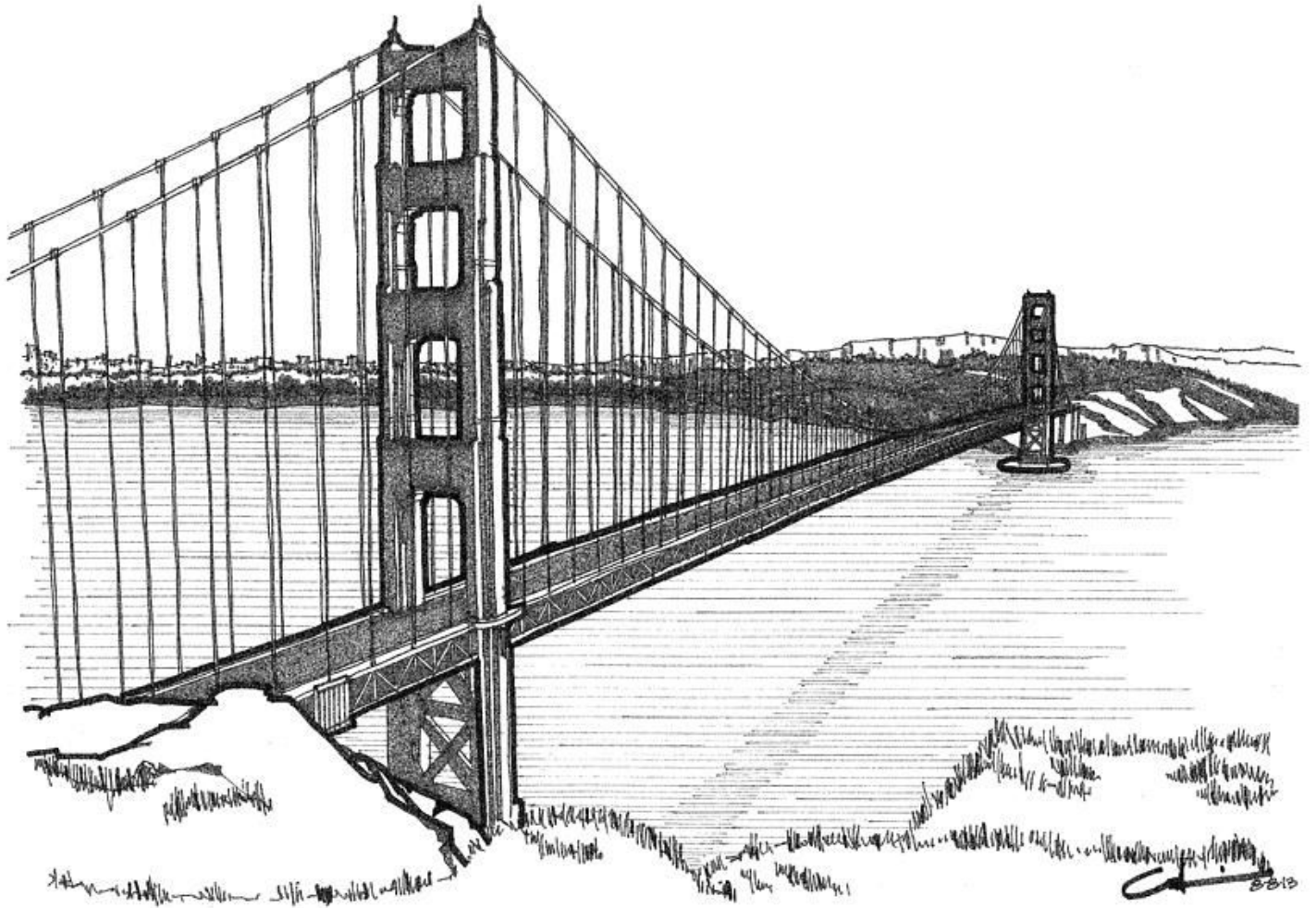
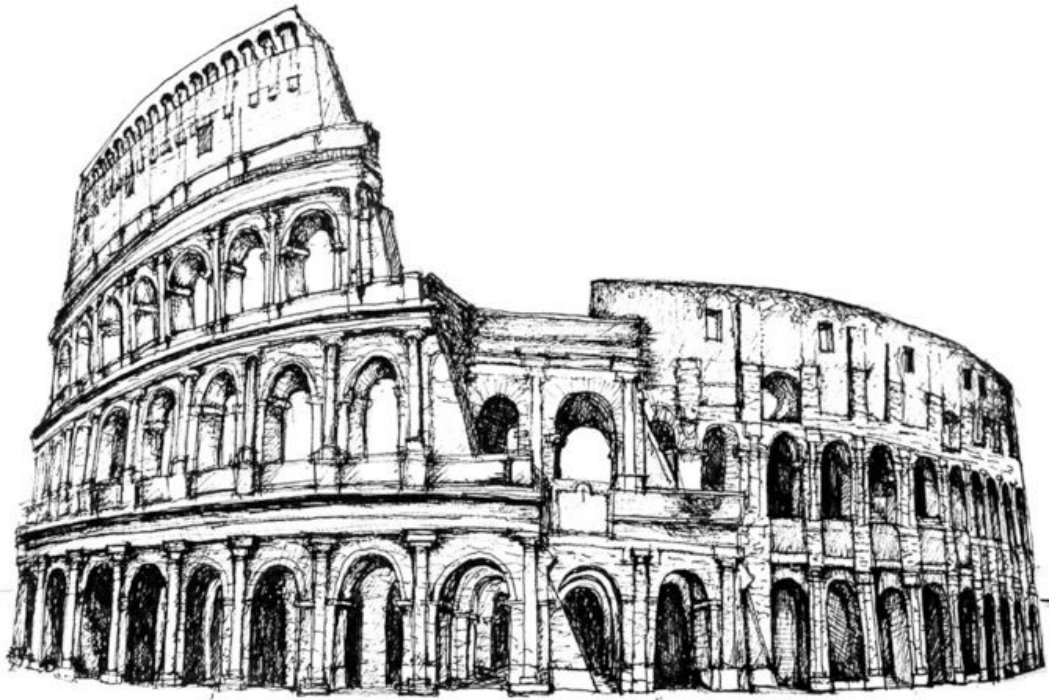
Procedure:

1. Decide on a piece of architecture to focus on. This can be something that is literally in your backyard. You may observe from real life and/or look in books, magazines and online for ideas.
2. Now create thumbnail sketches and renderings of drawings. Look at different angles and decide exactly how you want to design the composition.
4. We will finish the lesson tomorrow after you have time to brainstorm, practice and develop a composition.

The next slides show some examples of architectural drawings and tutorials to get you motivated.









PERSPECTIVE DRAWING 01 - THE BASICS - Horizon Line, Vanishing Points 1,2 & 3

How to Sketch Architecture

[https://www.youtube.com/watch?v=uiZNiHtte38
&t=565s](https://www.youtube.com/watch?v=uiZNiHtte38&t=565s)